

# Romanticism and Material Culture

Monday, 12 December 2016 – 2pm-4pm

- **Sophie Thomas (Ryerson University):**  
“Re-materializing Pompeii: Print, Trace, Cast”
- **Julia Carlson (University of Cincinnati):**  
“Tangible Print and the Poetics of Tact: Wordsworth, Coleridge, and ‘The Blind Highland Boy’”
- **Tim Fulford (De Montfort University):**  
“Arctic Air: Romanticism’s Physiological Uncanny”

**Room C-2059**  
**3150 rue Jean Brillant, Montréal**  
**(Métro Université de Montréal)**  
**<http://www.llm.umontreal.ca>**  
**Section études anglaises**

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Interacting with Print

**Next talk on Wednesday 22 February 2017:**

*Fiona Ritchie (McGill University)*