Monday 11 December
9.30am-10.15am:
- Franceska Saint Juste: “The Overpowering of Technology, Troubled Identity and Globalization in Gibson’s Neuromancer”
- Jesse Ternar: “Technological Control – An Analysis of the Dependence on Technology in Gibson’s Neuromancer”
10.15am-11.30pm:
- Harold Ivens: “Do Electric Sheep Owners Ever Eat?”
- Hoda Agharazi: “Humanity as a Social Construct in Dick’s Do Androids Dream of Electric Sheep?”
- Rosemary Tassone: “Oh, the Humanity!: Cyborgs and Humans in Dick’s Do Androids Dream of Electric Sheep?”
11.30pm-12.45pm: Lunch break
12.45pm-2pm:
- Cate Payne: “Forked Paths: Peripheral as Paramount in Gibson’s The Peripheral”
- Alexandre Desrocher Ayotte: “Contagion in Snow Crash: Diffusion theory and the sacred word”
- Laurence Dubois: “Power and Authority in Religion-Based Dystopias”
2pm-3.15pm:
- Aurélie Roy: “Blessed are the meek. Blessed are the silent”: Speech, Silence, and Resistance in Atwood’s The Handmaid’s Tale and Its 2017 Hulu Adaptation”
- Gabriella Colombo Machado: “There is power in naming: June and Offred in Atwood’s The Handmaid’s Tale”
3.15pm-3.30pm: Break

Plenary Lecture @ 3.30pm (room C-3061)
Brian Greenspan (Carleton University)
“Strange Cognitions: SF and the Metanovum”

Tuesday 12 December
9am-10.15am:
- Stéphanie Sihapanya: “Superheroes in Watchmen”
- Gisele Mazraani: “Gilead, a Dystopia for Women and a Failed Utopia for Men”
- Jessica Pallotta: “Coping with Trauma; an Analysis of the Detrimental Effects of Traumatic Experiences in Atwood’s The Handmaid’s Tale”
10.15am-10.30am: Break
10.30am-11.45pm:
- Ashley M. Maxwell: “The Realm of the Uncanny, Understanding Human Emotions in Relation to Humanoid Objects”
- Sukina Rezk: “Do Androids have the ability to feel empathy? in Dick’s Do Androids Dream of Electric Sheep?”
- Charles-Alex Bilodeau: “Considering the Mechanical Humanoid: Hive Mind, Soul and Consciousness”

Monday 11 & Tuesday 12 December 2017
room C-2059 — 3150 rue Jean Brillant